

Violin II

Charlie Barber

deus ex machina

for orchestra



## deus ex machina

for orchestra

Andante, sostenuto

♩ = 76

Charlie Barber

non vibr.

ppp

8

sim.

p

ppp

15

p

ppp

trem.

pp

ppp

21

**A**

27

3

35

2

norm.

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4

41 **B**

*f* ben marc. *mf*

47

*f* *p* *f*

53

*mf*

57

*pp* *p*

Piu mosso

Maestoso, barocco

**C** ♩ = 84

61 *sim.*

*f* *f*

66

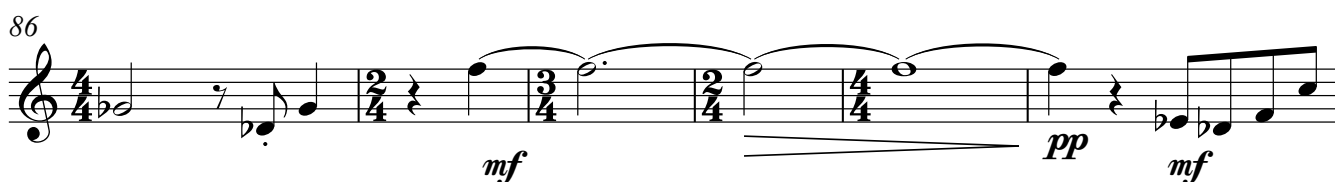
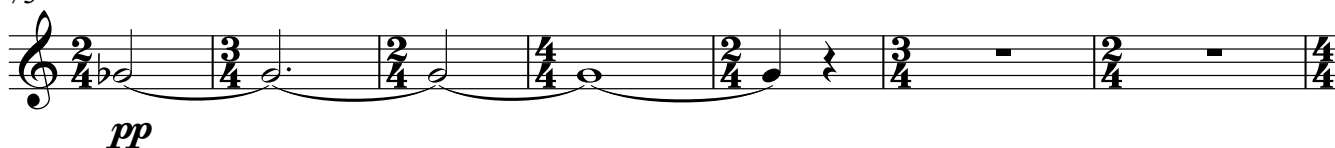
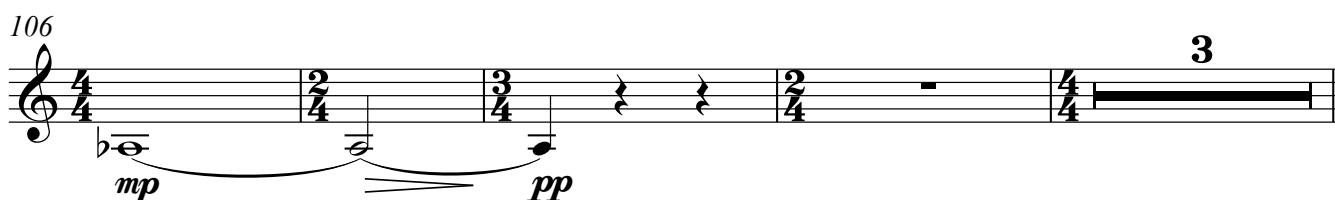
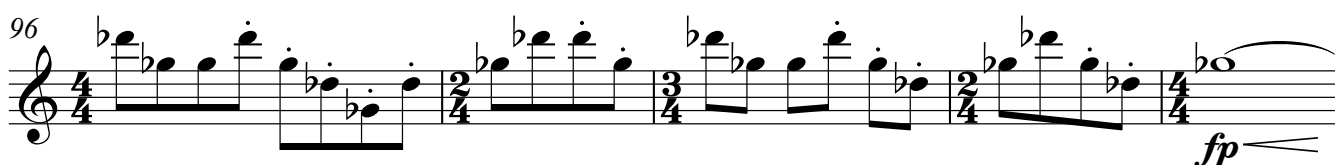
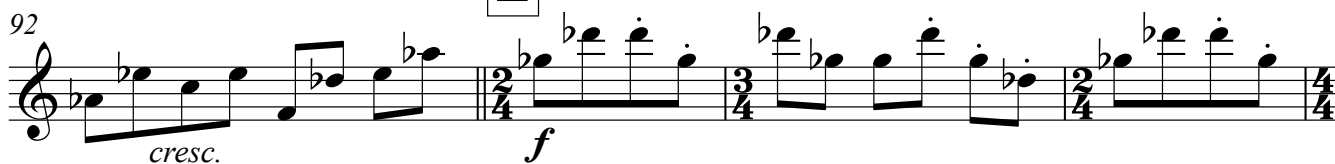
*p* *f* *p*

69

*f* *p* *f* *p* *f*

**D****Andantino**

73 ♩ = 92

**E**

Piu mosso

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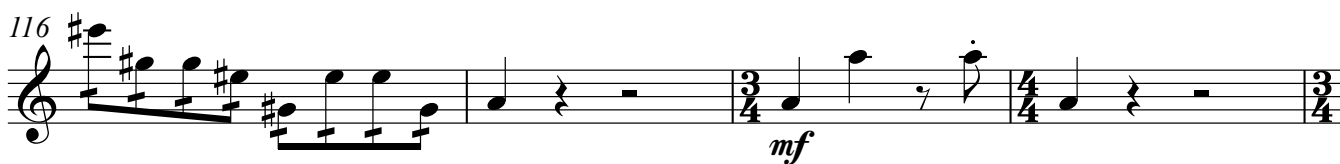
6

Risoluto, barocco

Violin II

**F**

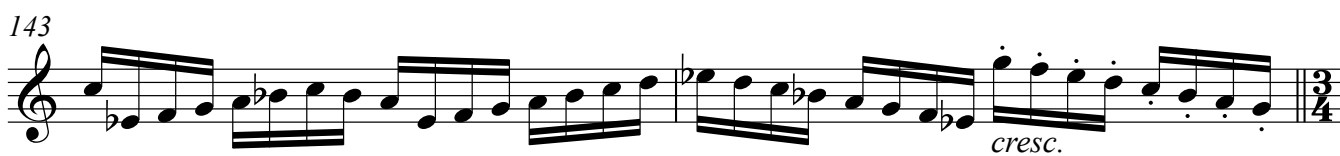
$\text{♩} = 120$



Allegro energico

**G**

$\text{♩} = 132$





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8

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